

Robert Fuson

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864-254-8485

Q-Lab Licensed

robertfuson.com

SOUND DESIGN

<i>An Evening for Healing</i>		Robert Fuson	Crimson Stage
<i>She Kills Monsters</i>		Zach Stolz-Esquire	Elm Street Arts Center
<i>Once</i>	A2/Crew	Heidi McKerley	Horizon Theatre
First Look Play Fest		Jon Kitt/Lee Nowell	Horizon Theatre
First Look Play Fest		Laura Hackman	Horizon Theatre
<i>BOY</i>		Robert Fuson	Proud Mary Theatre Co.
<i>Good People</i>		Miranda Barnett	Centre Stage
<i>Pride & Prejudice</i>	(assistant)	Jay Briggs	Warehouse Theatre
<i>Tigers Be Still</i>		Matt Reece	Centre Stage
<i>Power of Sail</i>	(assistant)	Jackson Gay	Warehouse Theatre
<i>Never Swim Alone</i> ¹		Robert Fuson	Guerrilla Shakespeare Co.
<i>Our Town</i>		Robert Fuson	Market Theatre
<i>I Am My Own Wife</i> ²		Robert Fuson	Proud Mary Theatre Co.

PRODUCING (Artistic Company Manager 2017-2019)

Guerrilla Shakespeare Theatre Co.

<i>Midsummer Night's Dream</i>	Full Ensemble	Erika Phoenix
<i>Never Swim Alone</i>	Three Actor	Robert Fuson
<i>Miss Julie</i>	Three Actor	Caroline Davis
<i>BULL</i>	Full Ensemble	Robert Fuson

TRAINING

University of Alabama - Directing MFA	2021-2024
Horizon Theatre Apprentice Program - Company Manager	2019-2020
Furman University - Double Major: BA Theatre Arts & BS Psychology	2011 - 2015
Warehouse Theatre Conservatory	2016
Atlantic Acting School Summer Intensive	2014

¹Winner of Best Play, Sound, & Light Design 2018 SCTA Community Theatre Festival; Best Choreography 2019 SETC Community Theatre Festival

²Winner of Best Play and Best Director at 2017 SCTA Community Theatre Festival & 2018 SETC Community Theatre Festival

Samples available on request & at robertfuson.com